

pp
clicks
overdrive guitar
vocals - wide range, high
backing vocals
drums
jingle piano

guitar
bass
drums
vocals - lower
less range
no backing

syncopated
complex line
triple feel
motifs
lead notes
imitation/duo

repetitive,
catchy
syncopated
ornaments
vocals
simpler

S
Verse - (chorus structure)
main phrase length
also verse - chorus
intro - establish style
guitar solo

SECTION B

Write your answer in the space provided.

You will hear extracts from Area of Study 2: Vocal Music; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.

The familiar extract, Extract A: Queen: Killer Queen (from the album 'Sheer Heart Attack')

The unfamiliar extract, Extract B: The Crickets: That'll Be The Day

You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.

- 9 That'll Be The Day is a rock and roll love song recorded in the 1950s. Killer Queen is a flamboyant glam rock song recorded in the 1970s.

Evaluate how effectively the bands use **performing forces**, **rhythm** and **structure** to evoke different emotions in these rock songs.

The skeleton scores are provided in the Source Booklet.

You should use your knowledge of musical elements, context and language in your response.

(12)

The Crickets and Queen both use performing forces effectively to evoke their respective emotions. Killer Queen opens with six finger clicks, an exciting hook typical of a flashy glam rock atmosphere. In contrast, That'll Be The Day begins with a chromatic ^{and distinct} guitar ~~intro~~ ^{introduction}, a cent of blues music, which successfully evokes the feeling of a rock and roll love song. After this ^{guitar phrase} ~~monophonic~~ the vocals and rest of the rock band (drums, bass guitar) ^{backing vocals} arrive ~~at once~~ ^{in bar 2} which feels dynamic and exciting like a rock and roll song, while also ~~also~~ showcasing the typical instrumentation of the genre too to further evoke this feeling. Killer Queen also features drums and bass guitar, in addition to a jingle piano, multiple guitars and backing vocals. This more full and varied instrumentation effectively reflects the flamboyance of glam



rock. ~~Further more the vocal part in~~

Furthermore, the vocal part in Killer Queen ^{feels} more flamboyant and dramatic due to its high register and use of falsetto voice, as well as large leaps in the vocal line. By contrast, The Crickets use a more simple vocal ~~part~~ part of under an octave in range with almost entirely a conjunct melody and no leaps. Killer Queen's complexity reflects the eccentric nature of a flamboyant glam rock song whereas That'll Be The Day's simplicity ~~effect~~ evokes the feeling of a straight forward and honest love song. Additionally, both songs feature backing vocals and vocalisations which evoke the mood of both glam rock and rock and roll.

Both songs feature frequent use of syncopation and tied notes in their rhythm. In Killer Queen this has the effect of creating an exciting and unpredictable vocal line, typical of a flamboyant glam rock song. Comparitively, in That'll Be The Day the syncopation contributes to the catchy nature of a 1950s rock and roll love song. This is further aided by the repetitive ^{feel} ~~rhythm~~ of the rhythm, also characteristic of rock and roll. Both songs are also in $\frac{12}{8}$ time, which creates a slightly swinging feel to the rhythm and a triplet feel. This contributes to the flamboyance of Queen's song and the catchy rock and roll emotion of The Crickets' song.



P 7 5 5 3 3 A 0 1 3 2 0

In addition, both songs use a verse-chorus structure. Queen use a slightly more adventurous structure, with uneven phrase lengths and a change in time signature ^{in bar 10} (briefly) to accomodate this. This unusual structure feels reflective of the flamboyance and eccentricity that a 1970s glam rock song evokes. In comparison, the structure in That'll Be The Day is more simplistic, with the chorus being repeated almost exactly the same as the first time round. This effectively ~~evokes the rock~~ evokes the rock and roll ~~genre~~ as it is known for its more basic and repetitive structure. Additionally, the guitar solo at the end ~~is~~ is also typical of a 1950s rock and roll song as the electric guitar was becoming a prominent instrument in this genre at the time. Both song structures also include introductions which establish their respective genres, with the gradual layering up of instruments and texture in Killer Queen evoking an exciting and flamboyant build ^{1970s} of a glam rock excitement. In That'll Be The Day, the introduction is more brief ~~and the rest of the~~ ^{as it} and the rest of the parts enter at once. This evokes the energy and simplicity of a 1950s rock and roll love song.





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(Total for Question 9 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS
TOTAL FOR PAPER = 80 MARKS

